Ndebele Geometry Tee Identity Dossier

AL/005 / Southern African geometric visual language



Afrika Labels garment design reference. Not archival imagery.

Identity and origin

Ndebele visual traditions include house painting and beadwork shaped by women artists and changing social circumstances. Cultural Survival's account considers how this work moves between community life and commercial settings. Afrika Labels responds with original geometric composition, colour and rhythm. It does not treat every shape as having one universal meaning or claim that a contemporary printed garment is equivalent to traditional work. Attribution and the distinction between inspiration and reproduction remain central to the design.

Cultural context

This is a contemporary interpretation, not an artisan-made archival work or an unauthorised reproduction of a named artist's painting.

The design and its care

Artwork

Centrepiece front geometry, vertical back panel, strong contrast, and colour system for visual energy.

Fit and material

240 GSM. Relaxed unisex shape made to carry bold geometry without looking crowded. Heavyweight cotton jersey with controlled print registration for clean colour edges.

Care

Wash cold, do not bleach, line dry, and iron inside out away from the artwork.

Research and acknowledgements

Cultural Survival, Ndebele Women in the Stream of Change

Original editorial writing informed by the named sources. Sources do not imply museum affiliation or endorsement. Reviewed 10 October 2026.

StoryCode is a design-level heritage record, not a garment serial-number verification, numbered-edition certificate or proof of NFC installation.

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