Adinkra Code Tee Identity Dossier

AL/004 / Akan Adinkra visual language



Afrika Labels garment design reference. Not archival imagery.

Identity and origin

Adinkra belongs to an Akan visual tradition in which named symbols communicate ideas and values. The Metropolitan Museum of Art documents an adinkra cloth, while the National Park Service explains symbols used in the African Burial Ground memorial. This is a language to approach with context, not a collection of interchangeable shapes. Afrika Labels arranges original symbol-led artwork into a contemporary composition. The meaning of each production mark must follow its own source and artwork approval.

Cultural context

No meaning is assigned to an unverified symbol in the concept image. Final artwork needs a named symbol register and cultural review.

The design and its care

Artwork

Tiny front mark, curated vertical back symbol system, restrained placement, and quiet discovery cues.

Fit and material

240 GSM. Structured oversized shape with quiet front branding and a discovery-led back. Heavyweight cotton jersey designed for crisp symbol printing and embroidery.

Care

Wash inside out, reshape while damp, and avoid direct heat on embroidered or printed symbols.

Research and acknowledgements

The Met, Adinkra cloth

US National Park Service, symbol meanings

Original editorial writing informed by the named sources. Sources do not imply museum affiliation or endorsement. Reviewed 10 October 2026.

StoryCode is a design-level heritage record, not a garment serial-number verification, numbered-edition certificate or proof of NFC installation.

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