Bronze Kingdom Tee Identity Dossier

AL/003 / Benin bronze craftsmanship



Afrika Labels garment design reference. Not archival imagery.

Identity and origin

Bronze Kingdom looks to Edo art from the Kingdom of Benin, in present-day Nigeria, not the modern Republic of Benin. Court artworks made by specialist brass casters recorded royal authority and relationships. The Metropolitan Museum of Art's equestrian oba plaque provides one documented example. Many objects called Benin bronzes are brass. Their histories also include colonial removal and questions of restitution. Afrika Labels uses an original interpretation rather than copying a museum object.

Cultural context

Craft and cultural context are acknowledged alongside contested collection histories. The brand is not affiliated with or endorsed by the cited museums.

The design and its care

Artwork

Tonal bronze chest mark, museum-style back illustration, premium detail panels, and controlled metallic palette.

Fit and material

260 GSM. Substantial oversized block with a strong shoulder and premium hand feel. 260 GSM compact cotton specified for a more structured premium identity.

Care

Wash inside out, avoid bleach, line dry, and treat metallic or high-density decoration carefully.

Research and acknowledgements

The Met, Plaque with equestrian oba and attendants

British Museum, Benin bronzes and contested histories

Original editorial writing informed by the named sources. Sources do not imply museum affiliation or endorsement. Reviewed 10 October 2026.

StoryCode is a design-level heritage record, not a garment serial-number verification, numbered-edition certificate or proof of NFC installation.

Continue your story

Read the StoryCode page

Explore the garment